

Akron

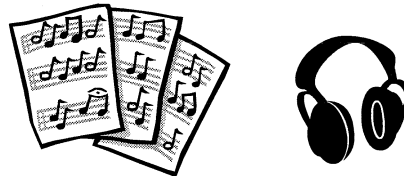
E^b Bass & Piano

Eddy Debons

EMR 2302

Solo Stimme / Voix / Part : E^b

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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For my brother Alain

Akron

Eddy Debons

Cadenza - liberamente

Solo in Eb

mf accel. e cresc.

Piano

ff

Ped.

2

mf

ff

Ped.

4

like bells

f

meno f

mf

Ped.

Ped.

7

cresc. e accel.

mf

Ped.

EMR 2302

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8 *V* *tr* **Andante** ♩ = ca. 58

mf *mp*

13 *mp* *p*

mp *p*

18

22 *mf*

mf

27

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. The key signature has two flats, and the time signature is 6/8.

32

Musical score for measures 32-37. The system includes a vocal line and a piano accompaniment. The vocal line starts with the lyrics "like bells" and includes dynamic markings *mp* and *mf*. The piano accompaniment features chords and moving lines, with dynamic markings *p* in both hands. The key signature has two flats, and the time signature is 6/8.

38

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. The key signature has two flats, and the time signature is 6/8.

42

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The vocal line starts with the lyrics "sub. p" and includes dynamic markings *sub. p*. The piano accompaniment features chords and moving lines, with dynamic markings *sub. p* in both hands. The key signature has two flats, and the time signature is 6/8.

45

p *f*

49

p *f*

52 **Con moto**

mp *f*
sub. p *mf*

58

p *f*

Burlesque Allegro vivo ♩ = 155-160

64

pp

pp

f marc.

69

f

mf

75

mf

80

f

84

f

87

87

92

92

97

97

100

100

E♭ BASS & PIANO

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EMR 4357	GAY, Bertrand	5 Love-Songs
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EMR 8635	GERSHWIN, George	Swanee (5)
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EMR 2199R	HÖHNE, Carl	Slavonic Fantasy
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